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CLEVELAND MUSEUM OF ART

The January exhibit is made up of impressions owned by the following collectors: Charles T. Brooks, A. S. Chisholm, Ralph M. Coe, H. P. Eells, Paul L. Feiss, H. M. Hanna, Jr., Leonard C. Hanna, Jr., H. Austin Hauxhurst, Thomas L. Johnson, Paul Lemperly, W. O. Mathews, Mr. and Mrs. Malcolm L. McBride, Frank A. Muhlhauser, John S. Newberry, Wilhelm Georg Reindel and Dr. J. S. Wood.

The variety of schools represented is shown by the artists included, who are as follows: Heinrich Aldegraver, Otto Bacher, Marius Bauer, Frank W. Benson, Gustave Boldini, Muirhead Bone, Félix Bracquemond, Frank Brangwyn, Félix Buhot, D. Y. Cameron, J. Chalon, William M. Chase, Francisco Goya, Sir Francis Seymour Haden, Axel Haig, Sir Hubert Herkomer, Lester Hornby, Ingouf, Charles Jacque, Alphonse Legros, Gustave Leheutre, William A. Levy, James McBey, Charles Meryon, J. F. Millet, Thomas Moran, Adriæn van Ostade, Samuel Palmer, Orville Peets, Joseph Pennell, Rembrandt van Ryn, Ernest Roth, J. Andre Smith, D. C. Sturges, Herman Webster, James McNeill Whistler, and Anders Zorn. The etchings are grouped by schools rather than by lenders.

GIFTS TO THE GARDEN COURT

The Garden Court has grown more and more attractive as the original plants develop and those added by gift have filled in the gaps.

Plants have been received from John L. Severance, A. S. Chisholm, Mrs. Henry S. Upson, Mrs. C. Glessner, Mrs. M. E. Horne, Mrs. M. E. Vactor and Mrs. F. Allen Whiting.

The Museum is indebted to Kenyon V. Painter for the birds and cages which have added greatly to the charm of the Court; and goldfish for the fountain have been donated by Mr. Severance, who has recently sent in a number from his outdoor pool, and by Master Charles Higley, who contributed a fine fish. Mention should also be made of the free expert services rendered by M. H. Horvath in the original selection of plants.

The Garden Court thus becomes not only a place of beauty and refreshment, but of pleasant memories and associations.

Except for tall slender plants, a few of which can be used, the Court is now housing all the plants which it can properly accommodate without being so crowded as to lose in charm.